

Emma.

For Quod Edition.

Rotungo

Coltino

BERNANI

Musica del Maestro

Giuseppe Verdi

ridotta per

PIRELLA GÖTTSCHE

da G. Bonassi

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16587

VIOLINO

Per Violino solo Fr. 90.
Per due Violini Fr. 4.50.

N. 2. CAVATINA „Come rugiada al cespite„

ANDANTE.

ALTO MOSSO.

4 "VERDI", ERNANI

H 46587 H
46802

VIOLINO

ALL. CON BRIO.

The musical score consists of ten staves of music in G major, 4/4 time. The first staff begins with a *rall.* marking. The second staff contains a *tutti* marking. The third staff features a *PIÙ MOSSO.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *tutti* and *rit.* throughout the piece.

H 46587 H
46602

VIOLINO II

N. 2. CAVATINA „Come rugiada al cespite“,

ANDANTE.

Musical score for Violino II, starting with 'ANDANTE.' and ending with a C-clef. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat major or D minor). The tempo is marked 'ANDANTE.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'r' (ritardando). The final staff ends with a C-clef.

ALL. MOSSO.

Musical score for Violino II, starting with 'ALL. MOSSO.' and ending with a C-clef. The score consists of 10 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat major or D minor). The tempo is marked 'ALL. MOSSO.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'r' (ritardando). The final staff ends with a C-clef.

VIOLINO II.

ALL.^o CON BRIO.

The musical score for Violino II on page 2 consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a 'pull.' marking and a first ending bracket. The tempo is marked 'ALL.^o CON BRIO.' and the dynamics include 'p' and 'piti MOSSO.'.

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