

Marsch

ingerichtet

für das

Piano = Forte

von

N. Scholl:

Kapellmeister des Löfl. K. K. Fürst Esterhazy N<sup>o</sup> 32 Linien Infat. Regmt.



Piano-Forte

# Marsch

This is a handwritten musical score for a piece titled "Marsch". The score is written on ten staves. The top two staves are for the vocal line, with a treble clef and a key signature of two sharps (F# and C#). The remaining eight staves are for the piano accompaniment, with a bass clef and the same key signature. The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). The word "Marsch" is written in a large, decorative cursive font at the beginning of the first staff. The overall style is characteristic of 18th or 19th-century manuscript notation.



*Trio* *dol.*

*Marsch Da Capo:*