

5

10

Aria

Soffrir penar ognora

Nell' Opera = Il Conte d'Ory = del celebre Rossini

eseguita

dalla S.^a Cinti-Damoreau.

Carlotta Astolfoni

La Contessa

Andante.

Fortepiano

The musical score is written on three systems of staves. The first system shows the vocal line for 'La Contessa' and the piano accompaniment. The tempo is marked 'Andante.' and the instrument is 'Fortepiano'. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The piano part features a complex texture with many beamed sixteenth notes and chords. The second system continues the piano accompaniment with a long, flowing melodic line in the right hand and a more rhythmic bass line. The third system introduces the vocal line with the lyrics: 'Soffrir penar o - gnora giammai goder di calma ces -'. The vocal line is written in a single staff with a treble clef. The piano accompaniment continues below, with dynamics ranging from piano (p.) to forte (f.).

-sar dal duol e anco -- va tor-nar al duol questo

al -- ma pur dee nel suo mar -- tir E lan --

-quir e languir nel si -- lenzio e sperar e sperar nel morir Oimè Oimè qual vitasio

24.
vi - - - - - vo o pena im-mensa Gen-ti se almen pie - - -

so per me per me vi par-la a - - mo - - - re cal-ma - - te quel do - -

lo - - - re ah! ond' io do - - vro' mo-riv se mai vi par-la amor

Calmate il mio dolor
calmate ah si calmate il mio do-
lor se mai vi par-la a-

-morah! se mai vi par-la se vi par-la amor calma-
te il mio do-

lor calma-te il mio do-
lor il mio do-

S. S. S. S.

-lov
Pietà
mie-



-ta della mia pena
Oime' oi-



-mè resi--sto ap--pena
Ciel!



Ciel! qual pena im-mensa Genti se almen pie-to - - - so per

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Ciel! qual pena im-mensa Genti se almen pie-to - - - so per'. The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings 'mp' and 'p' and some triplet markings in the vocal line.

me per me vi par-la a - - - mo - - - - re cal-ma - - - te quel do - - -

The second system continues the vocal line with lyrics 'me per me vi par-la a - - - mo - - - - re cal-ma - - - te quel do - - -'. The piano accompaniment continues with similar harmonic support. The system ends with a fermata over the final note of the vocal line.

-lo - - - - re ah! ond' io do - - - ero' mo-rir se mai vi par-la amor

The third system concludes the page with lyrics '-lo - - - - re ah! ond' io do - - - ero' mo-rir se mai vi par-la amor'. The piano accompaniment features a prominent arpeggiated figure in the right hand. The system ends with a double bar line and the initials 'G.S.'.

calmate il mio dolor

calmate ah si calmate il mio do-lor se mai vi par-la a-

-mor ah! se mai vi parla se vi par-la amor calma-te il mio do-

-lor cal-ma-te il mio do-lor il mio do--lor il mio do-

f.
-lov il mio do - - - lov calmate il mio do - lov

f. *p.* *f.* *f.*

Allegro.

f. *p.*

Ce-le-ste pro-vi-den - - - za a te son

f.

V.S. //

grata e alla tua cle- men - - - - - za

Buon eve - mi - - - ta questa mia vi - - - - ta di - pender de o - - - gnor da

te di - - - pender de o - - - gnor da te que - sta mia vi - - - - ta di - pender

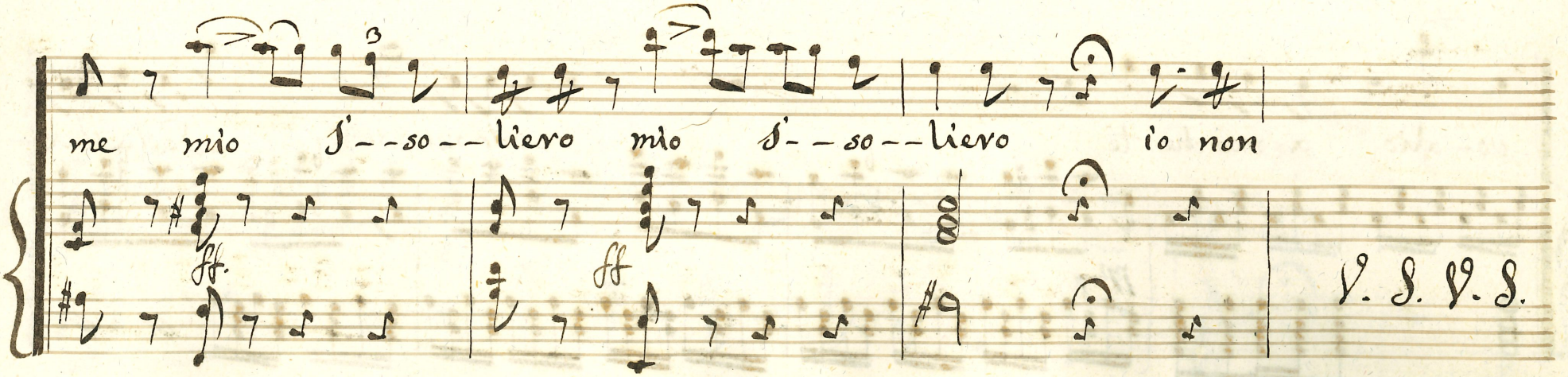
De o-- gner da te s'-- so-- lie-- ro il tuo sem-- bian-- te s'-- so--



- lie-- ro il tuo sem-- bian-- te nuo-- va sia-- ma ac-- cen-- de in



me mio s'-- so-- lievo mio s'-- so-- lievo io non



V. S. V. S.

vo - - glio a - mar non vo - - glio a - mar che te no.....

p.

This system contains the first two measures of the piece. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a 7/8 time signature. The lyrics are written below the vocal line.

..... non

p.

This system contains the next two measures. The vocal line continues with a dotted line indicating a continuation of the previous measure. The piano accompaniment continues with similar rhythmic patterns. The lyrics "non" are written below the vocal line.

vo - glio a - mar che te sento nel sen dolce il ve -

mp

This system contains the final two measures of the piece. The vocal line concludes with the lyrics "vo - glio a - mar che te sento nel sen dolce il ve -". The piano accompaniment features a more complex texture with many sixteenth notes. The lyrics are written below the vocal line.

len del Dio d'a-mor - - - re per nuova spe - - me per nuova

spe - - me destarsi in cor per nuova spe - - me destarsi in cor destarsi in

cov per nuova spe - - me

Buonere - mi - - ta questa mia vi - - ta di - pender dè o - - gnor da

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a brace on the left. The music is in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes, as well as rests. The lyrics are: "Buonere - mi - - ta questa mia vi - - ta di - pender dè o - - gnor da".

te di - - - pender dè o - - - gnor da te que - sta mia vi - - ta di - pender

The second system continues the musical piece. It features the same vocal line and piano accompaniment. The lyrics are: "te di - - - pender dè o - - - gnor da te que - sta mia vi - - ta di - pender". The piano accompaniment includes chords and melodic lines in both hands.

dè o - - gnor da te d' - so - lie - - ro il tuo sem - - bian - - - te d' - so - -

The third system concludes the musical piece. It features the same vocal line and piano accompaniment. The lyrics are: "dè o - - gnor da te d' - so - lie - - ro il tuo sem - - bian - - - te d' - so - -". The piano accompaniment includes chords and melodic lines in both hands.

lie -- ro il tuo sem -- bian -- te nuo -- va fiam -- ma ac -- cen -- de in

The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The music is in a major key and 4/4 time.

me mio s' -- so -- liero mio s' -- so -- lie -- ro io non vo -- glio amar non

The second system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano accompaniment includes dynamic markings such as *ff.* (fortissimo) and *ff.* (fortissimo). There are also triplet markings (*3*) over some notes in the piano part. The music is in a major key and 4/4 time.

vo -- glio a -- mar che te no'

The third system concludes the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano accompaniment includes a dynamic marking of *p.* (piano) in the right hand. The music is in a major key and 4/4 time.

non vo - - - glio a-mar che te sento nel sen

ff. *p*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a dotted line, followed by the lyrics 'vo - - - glio a-mar che te sento nel sen'. The piano accompaniment features a dense texture of chords and moving lines in both hands. Dynamic markings include *ff.* at the beginning and *p* later in the system.

dolce il ve-len Del Dio d'amo - - re de-starsi in cor de-starsi in

cres: *ff.*

Detailed description: This system contains the next two measures. The vocal line continues with 'dolce il ve-len Del Dio d'amo - - re de-starsi in cor de-starsi in'. The piano accompaniment continues with similar harmonic support. A *cres:* marking is present in the piano part, and a *ff.* marking appears at the end of the system.

cor Destarsi in cor De - - star - - - si in

f *ff.* *ff.*

Detailed description: This system contains the final two measures. The vocal line starts with a dotted line and continues with 'Destarsi in cor De - - star - - - si in'. The piano accompaniment features a *f* dynamic marking at the start and *ff.* markings in both hands towards the end of the system.

cor sen-to nel sen dol-ce il ve-len del Dio d'a--mo--

p. *cres.*

re de-starsi in corde-stabi in cor de

f. *ff.*

-star - - - si in cor de - - - star - - - si in

fp *fp* *fp* *fp* *p. 8.*

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the vocal line, with lyrics: "cor De - - - star - - - si in cor De - - - star - - - si in". The lower staff is for the piano accompaniment, marked with *fp* (fortissimo piano) and featuring chords and melodic lines. The music is written in a single system with a repeat sign at the end.

Handwritten musical score for the second system. It consists of two staves. The upper staff is for the vocal line, with lyrics: "cor De - - - star - - - si in cor De - - - star - - - si in cor". The lower staff is for the piano accompaniment, featuring chords and melodic lines. The music is written in a single system with a repeat sign at the end.

Three empty musical staves at the bottom of the page, intended for further notation.

The first system of music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes several sharp accidentals. The lower staff provides a rhythmic accompaniment with groups of eighth notes and rests. The second system continues this pattern, with similar melodic and accompanimental figures.

The second system of music concludes the piece. It features a melodic line that ends with a fermata. The lower staff also concludes with a fermata. The system ends with a double bar line and a fermata on the final note of the lower staff. Below the main notation, there are several empty staves.