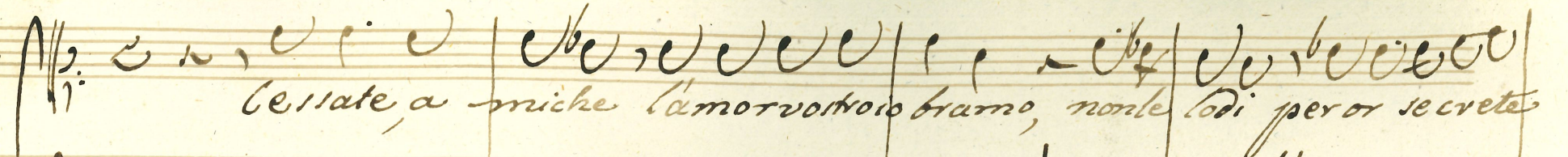


Romanzgi
nel Templario del M.^o
Nicolai.

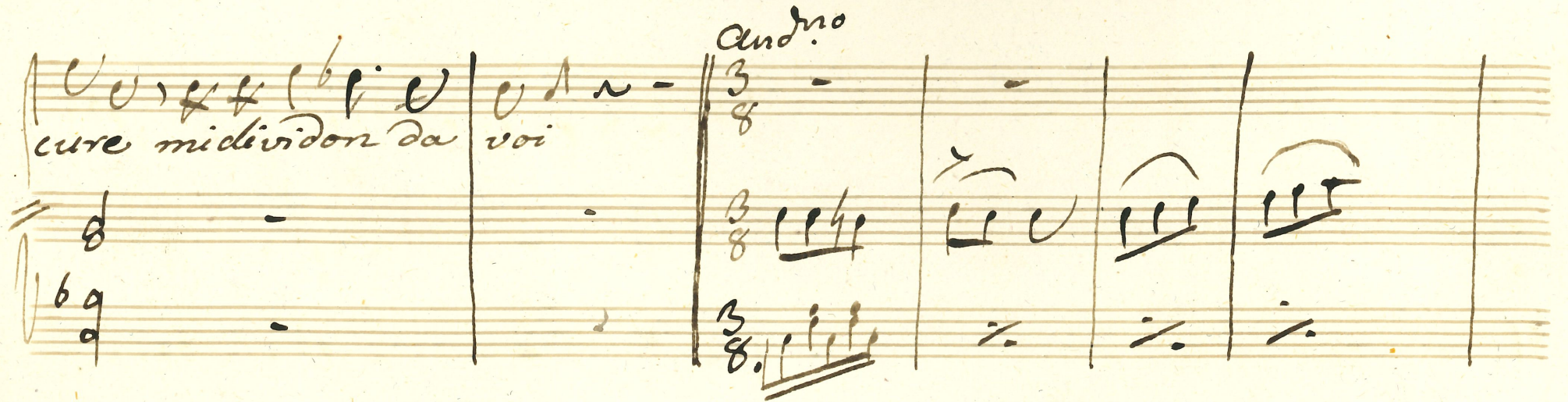


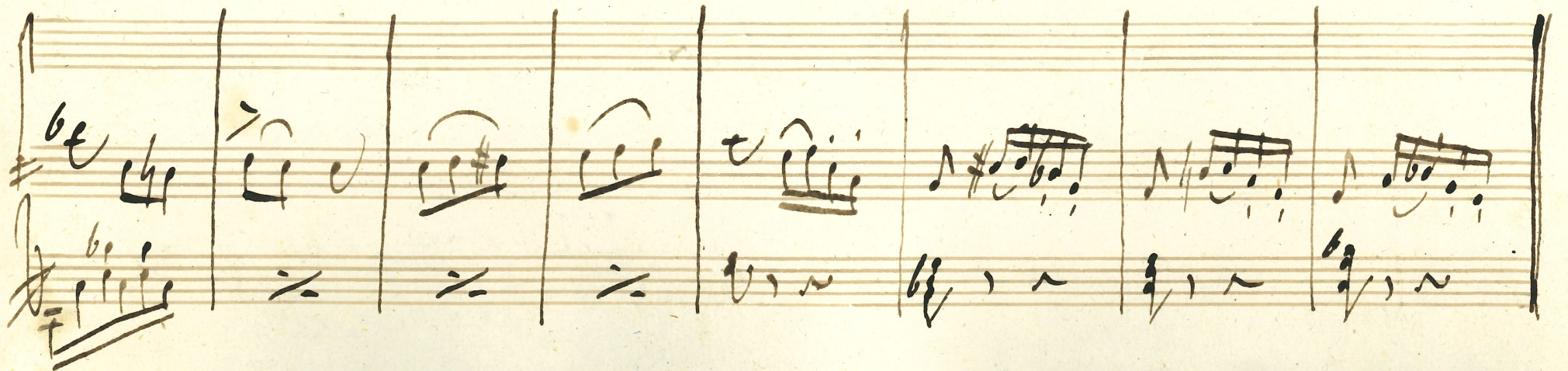
Ad uso della S.^a

Carolina Astolfoni

Provenza *Allegro* 
Cessate, a micke l'amor vostro bramo, non le lodi per or secrete

Recitat. 

cure mi dividon da voi *Andro* 



Recitativo.

il cor gli affanni suoi vorria celar a tutte al mondo in terra or

cielo! quel cavaliere si dolee mi parlo il vago al petto in moto lo

sguardo che dall'elmo ardente vidi brillar! che mi giungeva al core

mod.to
a tempo

Poco più mosso

Saria mai vero? oh Cielo! m'illudea mo re-

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The tempo is marked 'Poco più mosso'. The key signature has one sharp (F#) and the time signature is 9/8. The lyrics are 'Saria mai vero? oh Cielo! m'illudea mo re-'. The piano part features a complex harmonic structure with many accidentals and ties.

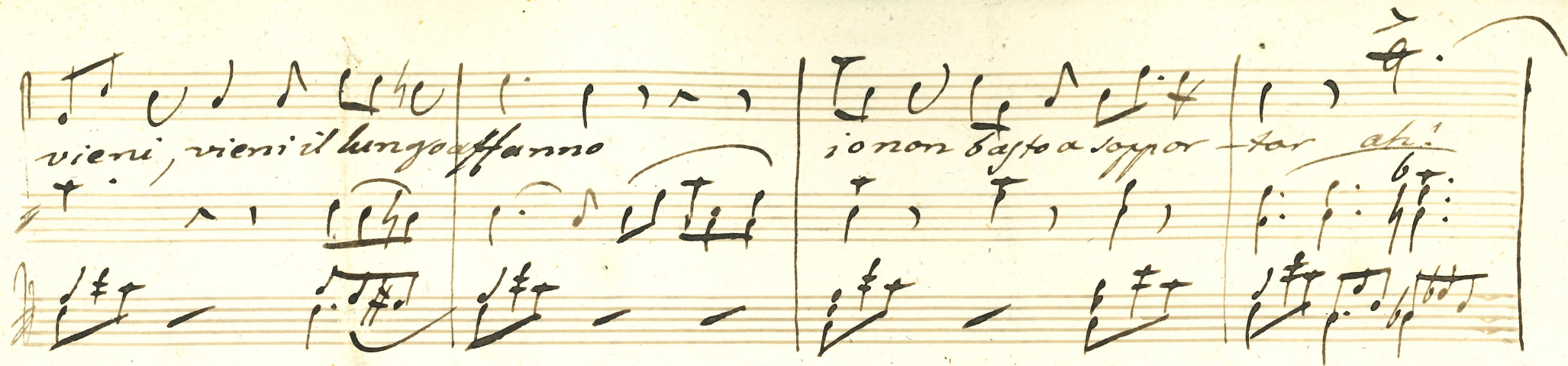
Anduo

Handwritten musical score for the second system. It consists of three staves: a vocal line and two piano accompaniment staves. The tempo is marked 'Anduo'. The key signature has one sharp (F#) and the time signature is 9/8. The lyrics are 'Quando fia, che il puol Bn-rano tu ni torni a riveder?'. The piano part features a complex harmonic structure with many accidentals and ties.

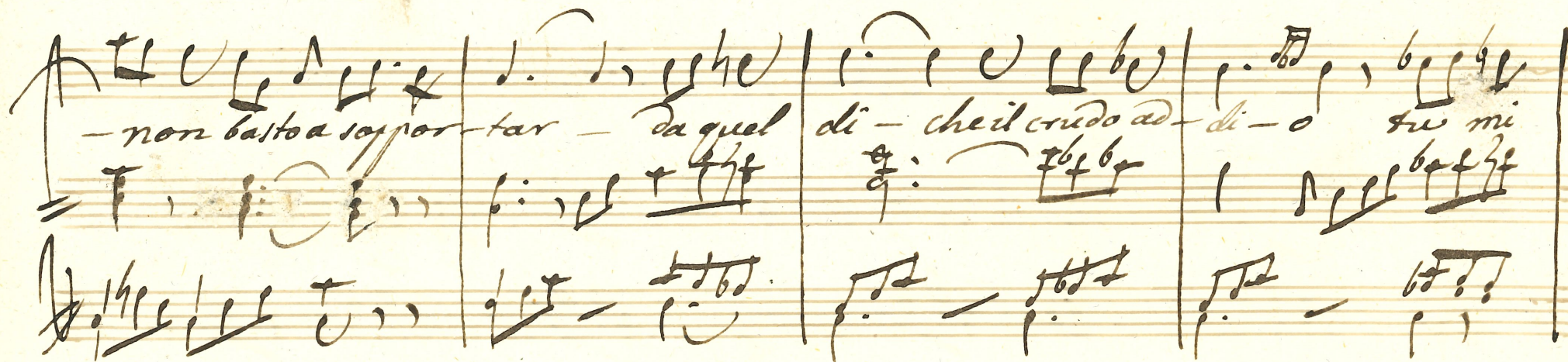
Quando fia, che il puol Bn-rano tu ni torni a riveder?

Handwritten musical score for the third system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 9/8. The piano part features a complex harmonic structure with many accidentals and ties.

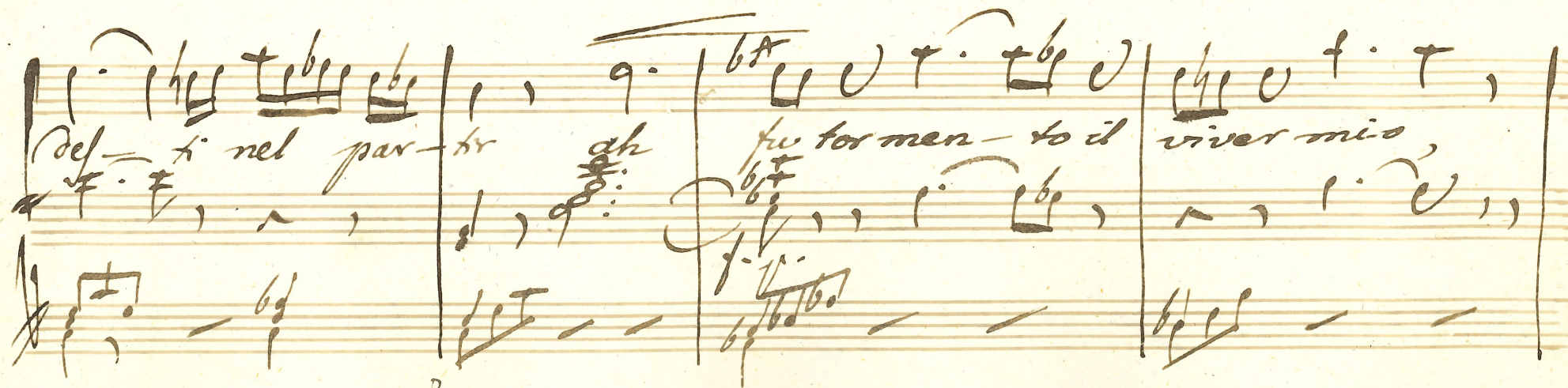
vieni, vieni il lungo affanno | *io non basto a soppor tar ah!*



- non basto a soppor tar - da quel di - che il crudo ad - di - o fu mi



del - ti nel par - tir ah fu tor men - to il viver mio,



Solo io vili per soffrir
 più del core

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff uses a treble clef and the lower staff uses an alto clef. The music is written in a cursive, handwritten style.

la via non san - no ne la spe - ranza né il paer -
 cre.

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment continues on the two staves. The handwriting remains consistent with the first system.

vie - ni illungo offauro
 io non basto a joste ner no non

This system contains the final four measures of the page. The vocal line concludes with the lyrics. The piano accompaniment concludes on the two staves. The handwriting is consistent throughout the page.

afret. 7-67. *rall.* *a piac.*
ba — sto a so — ste — ner —
col canto