

Scena e Duetto

Io? crudele? e tal ferita

per

Soprano e Baritono

nell' Opera Pietro Carduccio IV del Maestro

Ferrari

Carlotta De Marchi Astolfoni

Andante
un poco mosso

dolce
pp.

dolce
pp.

pp.

Handwritten musical notation on the left page, including a treble clef and notes.

Handwritten musical score on the right page, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *pp.*, *mf.*, and *ppp.*, and performance instructions like *ten*, *un poco cresc.*, and *et ten.*. The notation includes various note values, rests, and complex chordal structures.

Handwritten musical score on the right page, featuring a piano accompaniment with a treble clef. The notation includes a series of sixteenth-note runs and chords, with dynamic markings such as *ppp.* and *pp.*.

Handwritten musical score on the right page, featuring a piano accompaniment with a bass clef. The notation includes a series of sixteenth-note runs and chords, with dynamic markings such as *ppp.* and *pp.*.

Giovanna

Perchè non chiudi o sonno, queste stanche pupille, e non di-

Candiano

Rec.^{do}

stendi sulle sciagure mi-e pie-to-so un velo? ^{1^{mo} Tempo}

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "stendi sulle sciagure mi-e pie-to-so un velo?". Above the final measure of the vocal line, the tempo marking "1^{mo} Tempo" is written. The second and third staves are piano accompaniment. The second staff shows a melodic line with some slurs and dynamics like "p." and "f.". The third staff shows a bass line with chords and dynamics like "p." and "f.". The fourth staff is a grand staff (treble and bass clefs) showing the overall harmonic structure with various chords and dynamics.

Handwritten musical notation on the left page, including the words "ma di".

Handwritten musical score for the first system, consisting of four measures. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

p. cupo

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: "Oh, com' è triste il Cielo? forse perchè lo miro, il". The notation includes treble and bass staves with notes, rests, and dynamic markings such as "vibrato", "Rec.^{oo}", and "pp".

raggio amico di sue stelle asconde? con gli uomini con-giura anco il cielo amico danno e la na'

Andante

tura? Qual s'ascolta ru-mor?... Del carcer mio si dischiudon le soglie il carneri-co'

Allegro

voce
lira

forse?... oh Ciel!...
 Son
 Ah! Giusto
 i-o?
 perchè dal mio sem-

This system contains four measures of music. The first measure has a vocal line with notes and rests, and a piano accompaniment with chords. The second measure continues the vocal line with the lyrics 'oh Ciel!...' and has a piano accompaniment with chords. The third measure has a vocal line with notes and rests, and a piano accompaniment with chords. The fourth measure has a vocal line with notes and rests, and a piano accompaniment with chords.

voce
lira

giante volgi il guardo atterrito, et allontanati da me, quasi mortale a- li- to
 spiri? mira:

This system contains four measures of music. The first measure has a vocal line with notes and rests, and a piano accompaniment with chords. The second measure continues the vocal line with the lyrics 'giante volgi il guardo atterrito, et allontanati da me, quasi mortale a- li- to' and has a piano accompaniment with chords. The third measure has a vocal line with notes and rests, and a piano accompaniment with chords. The fourth measure has a vocal line with notes and rests, and a piano accompaniment with chords.

Piu mosso

se di sventura io ti ve-nissi apporta tor, po-
 tria sorri -- der-ti co si'?

Andante
Dolce

Possibile

col canto

mf. fe

Mod.

fiu? non mi odii
 tu? del mio do-lore pietà ti prege al-
 fin?

Do non fo

mojo

Handwritten musical notation on the left margin of the top page, including notes and the word "i bib".

Handwritten musical score for the first system, consisting of four measures. The lyrics are: *ria-i; ve-di-lo, o Donna; solo abborri-to in lui tu che un lutto in-tero chiudesti in seno la ven-*

The score includes vocal lines and piano accompaniment. The piano part features chords and melodic lines. The tempo marking *Allegro* and dynamic marking *mf.* are present.

Handwritten musical notation on the left margin of the bottom page, including notes and the word "fo".

Handwritten musical score for the second system, consisting of four measures. The lyrics are: *setta, e quando io per la patria il sangue lungi ver- sava a' miei nemici u-*

The score includes vocal lines and piano accompaniment. The piano part features chords and melodic lines. The tempo marking *Allegro* and dynamic marking *mf.* are present. The instruction *Animando e sempre mf.* is written below the piano part.

grandioso

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "nita congiurati a ra - pirmi e soglio e vi - - - ta." The piano accompaniment is written in bass clef. The system concludes with a double bar line, followed by a new section in a key signature of two sharps (F# and C#) and a tempo marking of "Moderato".

Handwritten musical score for the second system. It consists of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Jo!.. cru - de - - le! e tal fe - ri - ta apri in co - re ad un op -". The piano accompaniment is written in bass clef. The system concludes with a double bar line, followed by a new section in a key signature of two sharps (F# and C#) and a tempo marking of "Moderato".

un poco stentato
Dol.

pres- sa? io ra- pir - - ti soglio e vita che t'a-
 mai che t'amai più di me

secondo

con espressione

ste- pa- no nel se- no un lustrò inte- ro la ven- det- ta matu-

a tempo

marcato

fe. *smorz. p.*

rar che non ebbi altro pen-sie-ro che d'amar-ti e perdo-

fe. *smorz.* *fe.* *smorz.*

-nar che d'amar-ti e perdo-nar che d'a-mar-ti che d'a-

perdo

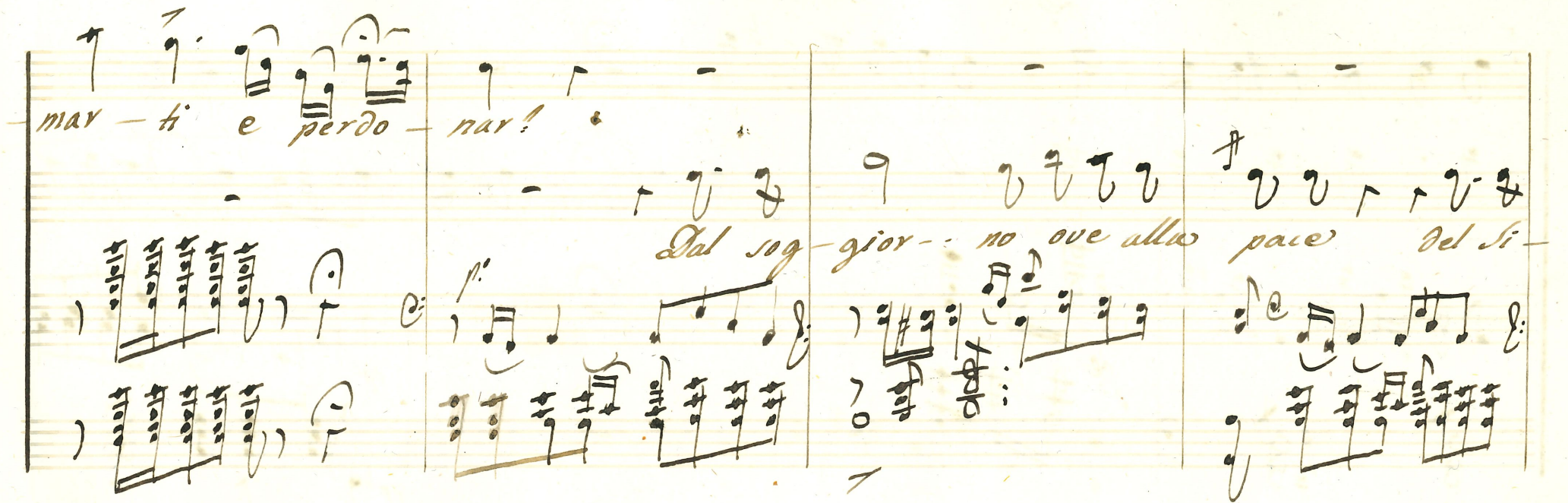


he d'a



mar - ti e perdo - nar!

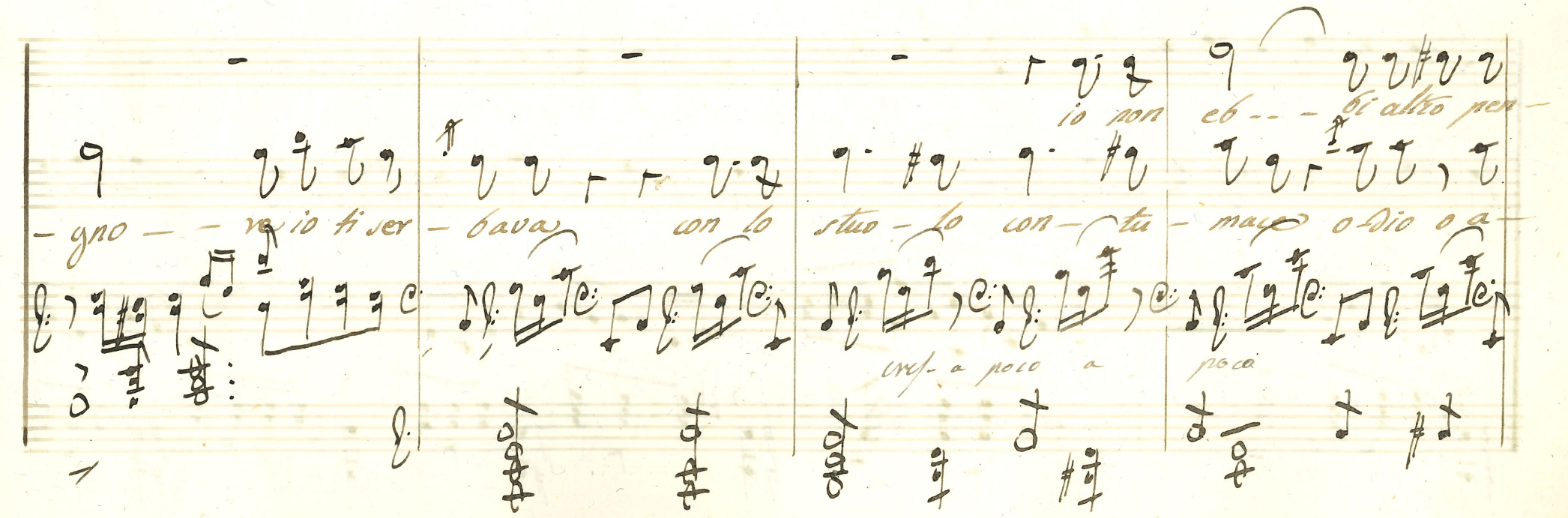
Dal sog - gior - no ove alio pare del si



gno - - ro io ti ser - bava con lo stuo - lo con - tu - ma o Dio o a

io non eb - - bi altro per -

cris. a poco a poco



se

siero che d'a-mar-ti e perdo-nar?

mor qui ti qui - - da - va? *taci* Non par-lar - mi Di per-

The first system of the manuscript shows a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "siero che d'a-mar-ti e perdo-nar? mor qui ti qui - - da - va? taci Non par-lar - mi Di per-". The music is written in a single system with three staves. The vocal line is on the top staff, and the piano accompaniment is on the two staves below. The key signature has one sharp (F#) and the time signature is 4/4. There are some markings above the first staff, including a star and the word "se".

no *declamato*

io non ebbi altro pen-sie-ro *credi* che d'amarti d'amarti

do-no, di vir-tu no non favel-lar; tu mi in-ganni: vi-ta e

The second system of the manuscript continues the vocal line and piano accompaniment. The lyrics are: "io non ebbi altro pen-sie-ro credi che d'amarti d'amarti do-no, di vir-tu no non favel-lar; tu mi in-ganni: vi-ta e". The music is written in a single system with three staves. The vocal line is on the top staff, and the piano accompaniment is on the two staves below. The key signature has one sharp (F#) and the time signature is 4/4. There are some markings above the first staff, including the word "no" and "declamato".

e perdonar

tro - na mi ve - ni - vi ad invo - lar mi ve - ni - vi ad invo -

mf. moz. *moz.*

lar mi ve - ni - vi mi ve - ni - vi ad in - vo - lar

f. moz. *f. sed.* *moz.*

No 6

giu - ro
 Del tuo amore dunque un pe - - - gno a me con - cedi
 Quale?

- men - - - so dal tuo
 core sagri - fi - - - zio io voglio
 Che - di

Handwritten musical score on a single staff with two systems of accompaniment. The lyrics are: *men - so è il sagri - ficio Im - menso*. The word *Chiedi* is written above the staff in two places. The first system includes the dynamic marking *mf.* and the instruction *scuo* below the accompaniment. The second system includes the instruction *pe. volta* above the accompaniment.

Handwritten musical score on a single staff with two systems of accompaniment. The lyrics are: *Se di proter - vi spi - ri - ti*. The word *Andante* is written above the staff. The first system includes the instruction *stentando un poco* below the accompaniment. The second system includes the instruction *legato affini* above the staff and *con molta espress.* below the staff. The dynamic marking *pp.* is written below the accompaniment in two places.

f ire ammor-za-ta
 bra - - mi
 se del mio ben sei
 te - ne - ra, s'è

colta massima espress.
 ver s'è ver che tanto mi ami s'è ver che tanto mi ami
grandioso
 lie-ta ti mo-strò e

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata, followed by the lyrics "l'u-mi-le cella t'accol-ga an-cor... un gior-no sa-pro'". The piano accompaniment features chords and arpeggiated figures. Performance markings include *stent.* above the vocal line, *Dol.* above the piano line, and *pp* below the piano line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has the lyrics "ren-der-ti mer-cè... de a tan-to a mor merce... mer". The piano accompaniment includes a section marked *pp*. Performance markings include *pp* below the piano line and *pp stentato* above the vocal line. The instruction "col canto" is written below the piano line in the final measure.

Pochissimo Animato

cel.
pp. *ce-de a tan-to a-mor.*
pp. *a tempo*

pp. *Pochissimo Animato*

un poco cel.

Da-te Da-te Di-vi-der--mi

pp. *Deus*
pp. *mor--te potra sol-tan-----to io vo' salvar--ti, o vit---ti-ma al-*

pp.

fe

meno mosso

men ca-der-ti ac--tan---to. io vo' salvar-ti o vit-tima al

je - lunga a pia... pp. espressivo assai

meno morir-ti ac-canto ah!..... Chie-dimi il sangue e spargerlo po

je col canto

pp.

teo sen-za do- - lor ma a

pp. legato affai

tan- to sa- gri- ficio no non è suf-

molto.

crisp. ed affrett.

tan- te il cor chie- di il sangue chie- di il san- gue ma tanto sagri-

pp. a tempo

Giovanna Gio- vanna Giovanna! ah! ce- di e l'u- mile

crisp. ed affrett.

Handwritten musical notation on the left edge of the page, including notes and clefs.

Handwritten musical notation on the left edge of the page, including notes and clefs.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *fi-zio non e' bastante il cor Chie-di il sangue chie-di il san-gue ma u tanto sagni cel-lat' auol-ga an cor Giovanna? Giovanna? Giovanna ah: ce-di e l'u--mille*. Performance markings include *crf/ ed affret.*, *je rall.*, and *pp a tempo*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *fi-zio non e' bastante il cor ma a tan-to sa-gri-fi-zio non cel-lat' auol-ga an-cor e l'u--mille*. Performance markings include *je* and *je rall.*.

e
 ou-stan te' il cor
 col-ga' auol-ga an-cor
 Pi-
 cu-si!

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics 'e ou-stan te' il cor' and 'col-ga' auol-ga an-cor'. The bottom staff is a piano accompaniment with chords and a melodic line. The music is written in a cursive, handwritten style.

marcato
 Guiz-gar gia veggio il
 del tuo ferri do af petto il pegno e' questo?
Allegro

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics 'Guiz-gar gia veggio il' and 'del tuo ferri do af petto il pegno e' questo?'. The bottom staff is a piano accompaniment with chords and a melodic line. The tempo marking 'Allegro' is present. The music is written in a cursive, handwritten style.

f *mi* - - - *ne* *sol* *per* *salvarti* *io* *resto*

a piacere *po*
Menti tu qui d'un

Detailed description: This system contains three measures of music. The first measure has a vocal line starting with a half note 'mi' and a piano accompaniment of eighth notes. The second measure has a vocal line with a half note 'sol' and piano accompaniment. The third measure has a vocal line with a half note 'resto' and piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings like 'mf' and 'f'.

a Tempo
so po lo

Allegro
pp

mp
era alla fu-riar sa no *re- star vorre- stio*

Detailed description: This system contains four measures of music. The first measure has a vocal line with a half note 'so' and a piano accompaniment of eighth notes. The second measure has a vocal line with a half note 'po' and piano accompaniment. The third measure has a vocal line with a half note 'lo' and piano accompaniment. The fourth measure has a vocal line with a half note 're' and piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings like 'pp', 'mp', and 'f'.

per fida
 ma la speranza e
 vana
 qui ri-mar

The first system of the handwritten musical score consists of four measures. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a key signature of two sharps (F# and C#). The third and fourth measures have a key signature of one sharp (F#). The lyrics are: "per fida", "ma la speranza e", "vana", and "qui ri-mar".

- ra - i
 ma appref sa ti a infame
 morte
 Ah no?
 Al brami

The second system of the handwritten musical score consists of four measures. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of one sharp (F#). The fourth measure has a key signature of one sharp (F#). The lyrics are: "- ra - i", "ma appref sa ti a infame", "morte", "Ah no?", and "Al brami".

mar

Piu mod.^o

tanto al- legrati *Dap- presso io ti sa- ro:*

inf. ed. affret.

brami

Allegro un poco Mod.^o

Bar- bato *da man la mano* *vin- di- ce- del*

ord. legato morz.

Cie --- lo non pa-ven --- ti scan- tar con le tue la- grime non

mf. *pp.* *mf.* *pp.* *mf.* *pp.*

all. *mf.* *pp.* *mf.* *pp.* *mf.* *pp.*

mf. *pp.* *mf.* *pp.* *mf.* *pp.*

te-mi i miei tor men --- ti non te-mi i miei tor men --- ti?

mf. *pp.* *mf.* *pp.* *mf.* *pp.* *mf.* *pp.*

all. *mf.* *pp.* *mf.* *pp.* *mf.* *pp.*

mf. *pp.* *mf.* *pp.* *mf.* *pp.*

ra' in - ter no inter - no a te.

All. re all'ire im-proo- - vi - de
 suo gli in sen ta il

he - - - no al - un - terror non val - - go - no a su - si - tar mi in

se - - - - no a su - si - tar - - mi in se - - - - no
no capo om - bra ad ira - ta in

- ta il
more.

<p><i>crsf.</i></p> <p>- tor - - - no</p>	<p>se - qui mi not - te e</p>	<p>giorno puri - cio ti</p>	<p>vegga - ti vegga</p>

<p><i>crsf. ed affrettando</i></p> <p>piangere gio - ja</p>	<p>gio - ja per mo sa</p>	<p>ra' im - mer - sa</p>	<p>gio - - - - ja il</p>

ti vegga

Handwritten musical notation on a staff, including notes and rests.

io il

Handwritten musical notation on a staff, including notes and rests.

Allegro
Guis-sar già veggo il ful-... mine
pianto tuo sarà per me

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *afrai*.

tremolando?
Tre... ma!
Per... jida
O-ra minacci in

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *mf* and *afrai*.

Tre... ma!
— va — no

Can dia — no!

an poco stentato per

1mo Tempo

La man la mano

o in — di — ce del Cie — — to non pa —

— van vi mettere il tempo

molto

molto

molto

Handwritten musical notation on the left page, including notes and clefs.

Handwritten musical notation on the left page, including notes and clefs.

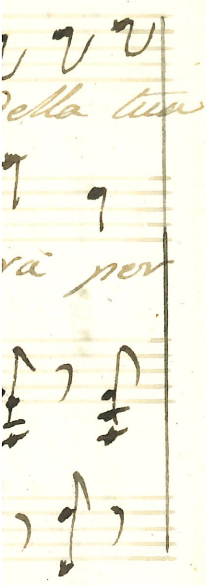
Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *ven... ti s'ontar con le tue lagrime non te mi i miei tor* and *pe... no al... uro terror non vulgono no*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *men... ti non te mi i miei tor men... ti* and *no a su... svitar mi in se... no*. The word *lupo* is written above the final measure.

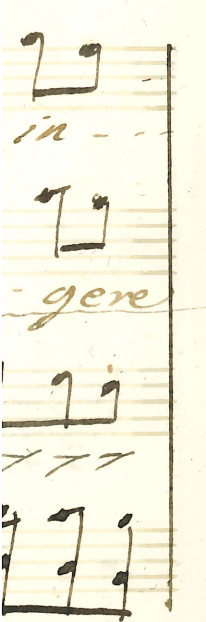
mf
 tut... to
 ti requiran per
 tut to... l'ombra della tua
 gio-ja sa--rà sarà per

tu cresc. ed. affr.
 vittima pe-me-ra in-ton-no a te
 me pur ch'io ti
mf: ed. affr.
 veg-ga a
 pia-ger

ella tu
ra per



in - -
gere

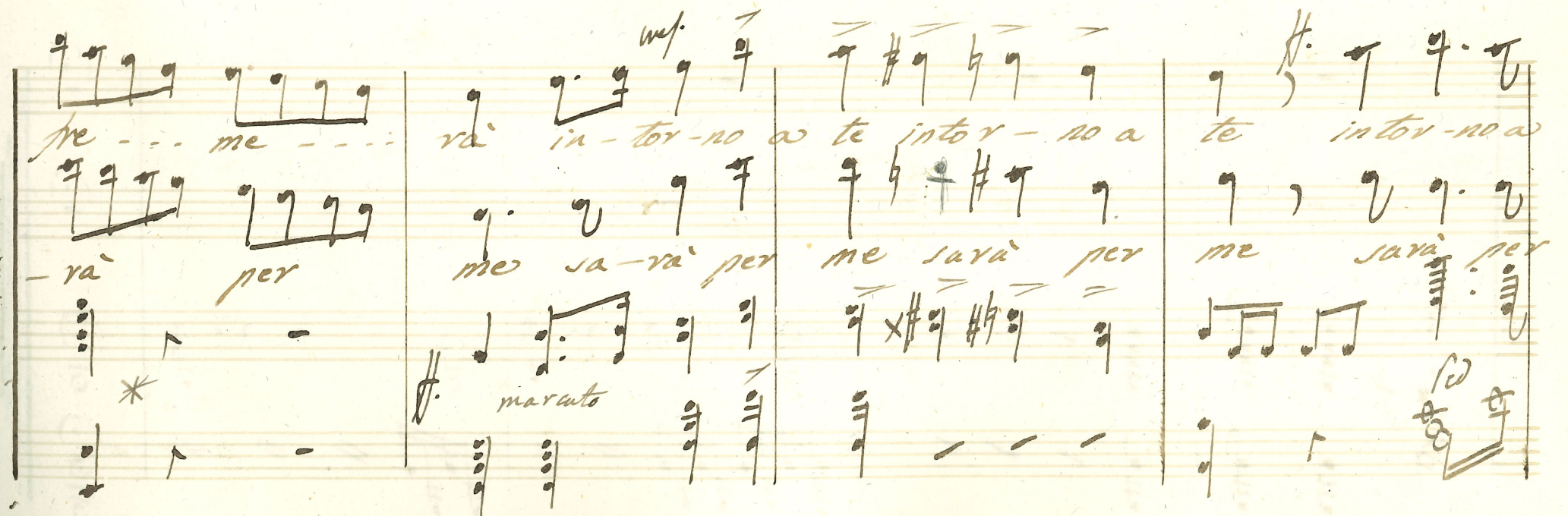


Piu mosso



tor - no in tor - no
gio - ja sa - ra per ...
te fe - me - ra fe - me - ra
me som - ma gio - - - ja sa - - - ra sa -

Piu mosso
mf.



fe - - - me - - - ra in - tor - no a te in tor - no a te in tor - no a
- ra per me sa - ra per me sa - ra per me sa - ra per

mf.
marcato

Handwritten musical score with lyrics. The lyrics are: *te intor-no a te intor-no a te intor-no a te* and *me sara' per me sara' per me sara' per me*. The notation includes vocal lines with notes and rests, and piano accompaniment with chords and melodic lines.

Handwritten musical score, likely a piano accompaniment. It features several staves with musical notation, including chords and melodic fragments. The notation is somewhat sparse, with many rests and some specific notes marked with dynamics like *ff* and *p*.