

Melodie Italiane

Quattro libri

Per li bevi e dilettanti

composti per

Violino e Piano-forte

BERIOT *di* **LAFORET**
e **CAYLIENNE**

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| N. 1. Donizetti = <i>Ton giova il sospirar</i> H-75 | N. 2. Bianchini = <i>Vanne ad mio bene</i> H-75 |
| " 3. Donizetti = <i>Al dolce guidami</i> " -75 | " 4. Winter = <i>A torto ti laggi amor</i> " -75 |
| " 5. Taccari = <i>È veznosa sì la rosa</i> " -75 | " 6. Donizetti = <i>Deh non voler costringer</i> " -75 |
| " 7. Bellini = <i>Qui mi accende</i> " -75 | " 8. Verdi = <i>Ma tu superbo giovane</i> " -75 |

N. 56



N. 75

Milano

Presso Gio. Ganti e C. contrada S. Margherita all'angolo de' Due muni 4042.

Donizetti Non giova il sospirar.

Op. 1.

Allegretto.

The first system of music consists of two staves, treble and bass clef. It begins with a piano (p) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and rests. A fermata is placed over the final measure of the system.

The second system continues the musical piece with two staves. It maintains the piano (p) dynamic and features similar eighth-note rhythmic patterns. A fermata is placed over the final measure.

The third system of music consists of two staves. It continues the melodic and harmonic development with piano (p) dynamics and eighth-note figures. A fermata is placed over the final measure.

The fourth system consists of two staves. The piano (p) dynamic is maintained. The notation includes eighth-note patterns and rests, with a fermata over the final measure.

The fifth and final system on the page consists of two staves. It concludes the piece with piano (p) dynamics and eighth-note patterns, ending with a fermata over the final measure.

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures with various note values and rests.

Second system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music includes a dynamic marking of *cl* (crescendo) and various note values.

Third system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with various note values and rests.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music includes a dynamic marking of *mf* (mezzo-forte) and various note values.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and various note values.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various note values and rests.