

Maria e Rizzio

Quettino  
duo.

Fabio Campano

Maria  $\text{F}^{\flat\flat} \frac{3}{4}$   
 Rizzio  $\text{F}^{\flat\flat} \frac{3}{4}$   
 Andante  $\text{F}^{\flat\flat} \frac{3}{4}$

Rizzio non ha uno scettro  
 D'oscura stirpe egli è  
 non ha che il core il

dim. del ser to assai piu  
 plettro Mari--ada offvire a te  
 dim.

grato eil vi-ver mio be-  
 Pizzio è il tuo plettro a me  
 allegro

a - - to eil viver mio be - a - to eil viver mio be - - a to

Sol quando son con te dunque m'ami Ma-ria? ah me te -

*rall.* *colcanto*

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, written in 9/8 time, with lyrics: "li...-ce o di conten--to qual pa-ro---lahai profe-". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat).

Handwritten musical score for the second system, continuing the piece. It consists of three staves. The top staff is the vocal line, with lyrics: "ri-ta cangia me col dolce accen-to in un". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The notation continues from the first system.

e...-stasi la vi-ta ah se que-sto del pen

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics "e...-stasi la vi-ta ah se que-sto del pen". The middle staff is the right-hand piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. The bottom staff is the left-hand piano accompaniment, consisting of a simpler bass line with eighth and quarter notes.

die-vo non è logno lu-sin-glier mi vi-

The second system of the handwritten musical score also consists of three staves. The top staff is the vocal line, containing the lyrics "die-vo non è logno lu-sin-glier mi vi-". The middle staff is the right-hand piano accompaniment, continuing the complex rhythmic pattern from the first system. The bottom staff is the left-hand piano accompaniment, continuing the bass line.

*stent:*

pe-ti      ancora io ta-mo      quanto a mar      pu' interva un'

*stent:*

no      no      da quel

non e' sogno      non e' sogno

*Piu  
molto  
quasi  
all:to*

di che in me accen-de --- a un tuo sguardo un mo-to un  
qual parola

The first system of the musical score consists of three measures. The vocal line (top staff) begins with a half note, followed by eighth notes, and then a quarter note. The lyrics are written below the notes. The piano accompaniment (bottom two staves) features chords and rhythmic patterns. The word 'qual' is written below the second measure of the vocal line.

detto forte il co --- re mi bat-te --- a per co-  
hai profetita qual pa-

The second system of the musical score also consists of three measures. The vocal line (top staff) starts with a quarter note, followed by eighth notes, and then a quarter note. The lyrics are written below the notes. The piano accompaniment (bottom two staves) continues with chords and rhythmic patterns. The word 'per co-' is written below the third measure of the vocal line.



*con anima*

cen - - - te arcano affet - to ve - spi - rar oggi <sup>ce</sup> poss' ro - - la hai profe - - vita non e'

s'i - - o che sve - la - - to ho l'a - mor mi - - o <sup>ce</sup> respi - - sogno tu - sin - glie - - ve non e'

*pp*

rar oggi poss' i---o che sve-la--- to ha l'amor  
 sogno ah non e' sogno mi vi-pe--- ti io ta-mo an-

*col canto*

mi-o da quel di che in me accen-de---a un tuo

*cov* *cangi a*

*pp*  
*pp*  
*pp*  
*pp*

sguar- - - don un moto un det- - to      forte il co- - - - ve ni bat-  
 me      col dolce accen- - to

This system contains a vocal line and a piano accompaniment. The vocal line has four measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 with an accent (>) and a quarter note A4. The third measure contains a half note G4 and a quarter note A4. The fourth measure contains a half note G4 and a quarter note A4. The piano accompaniment consists of two staves. The upper staff has four measures of chords, and the lower staff has four measures of chords.

te- - - a      per co- cen- - - te arca- no af- fet- to      respi- -  
 in un a- - - - sta- si.      la vi- - - ta

This system contains a vocal line and a piano accompaniment. The vocal line has four measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 and a quarter note A4. The third measure contains a half note G4 and a quarter note A4. The fourth measure contains a half note G4 and a quarter note A4. The piano accompaniment consists of two staves. The upper staff has four measures of chords, and the lower staff has four measures of chords.

rav oggi pos'-s'i-o chē sve-la-to ho l'amor  
 ah non è sogno lusing-

*pp* mi--o re-spi-rav oggi pos'-i--o che sve-  
 glier non è sogno ah non è sogno mi vi-

la...to ho l'a-mor mio  
 pe-ti io t'a-mo ancor  
 respi-var oggi poss  
 mi ri - -

*pp* *pp* *dim.*

i...o che sve-la...to ho l'a-mor mio  
 pe--ti io ta...-...-mo an...-...-cor

Handwritten musical score on a page with four staves. The notation includes lyrics and musical symbols.

Staff 1 (Soprano):  
Lyrics: q. ah | si ) ^ ) ^ )  
Musical symbols: q. (quarter note), ah (vowel), | si (soprano), ^ (accent), ) (breath mark)

Staff 2 (Alto):  
Lyrics: d q: an - - - - - | co v ) ) ^ ) ^ )  
Musical symbols: d q: (quarter note), an (vowel), | co v (alto), ^ (accent), ) (breath mark)

Staff 3 (Tenor):  
Lyrics: f o o : : | t e e o l u n e : : | t e e u l l e : : | ) ) ) ) )  
Musical symbols: f o o (tenor), : : (colon), | t e e o l u n e (tenor), : : (colon), | t e e u l l e (tenor), : : (colon), | ) ) ) ) ) (breath marks)

Staff 4 (Bass):  
Lyrics: f o o : : | t e e o l u n e : : | t e e u l l e : : | ) ) ) ) )  
Musical symbols: f o o (bass), : : (colon), | t e e o l u n e (bass), : : (colon), | t e e u l l e (bass), : : (colon), | ) ) ) ) ) (breath marks)

The score concludes with a double bar line on the right side of each staff.

Four empty musical staves on the lower half of the page, arranged vertically.