

Il bacio d'amore 75

Duettino.



Ad uso della S.^a

Carlotta Costoloni

Soprano 1.^{ma}

Soprano 2.^{da}

Moderato

Piano forte

Pi-dente co-me

rall.

li-ni-de che in cielo si co-lo-ra tu m'apparisti, ver-gine

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff uses a soprano clef and the lower staff uses an alto clef. The music is written in a cursive, handwritten style.

degl'anni in quell'au-ro-ra, e a te fu sacro il fervido bacio del primo a-
animato
con grazia
 rallent.

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment continues with the same two-staff arrangement. The tempo marking 'animato' appears above the second measure, and 'con grazia' appears above the fourth measure. The piece concludes with the instruction 'rallent.' (rallentando).

Handwritten musical score for the first system. The top staff is the vocal line, with lyrics written below it. The lyrics are: "mor... eate fu sauro il fervido bacio del pri... mo a mor...". Above the vocal line, there are markings "vall." and "db!". The bottom two staves are piano accompaniment. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. The top staff is the vocal line, with lyrics written below it. The lyrics are: "chi - potea re - si - stere, all' amoro so in - tan - to a quell' amento al". The bottom two staves are piano accompaniment. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The music is written in a cursive, handwritten style.

aspirae. *portando la voce*

giu bi-lo di starea te dai can-to come rugiada al cespite

di mattu si-no fior --- come rugiada al cespite di mattu

violoncello

ti — no di matru- no fior!

col canto

mol.

Larghetto

vall.

p.

Vi- ni, o gen- til, sor-

Vi- ni, o gen- til sor-

ri - dimi *che alfin pur mia tu* *se - i;* *col canto* *ec-co raggiunto il*

ri - dimi *che alfin pur mia tu* *se - i;* *col canto* *ec-co raggiunto il*

col.

termine *son paghi i vo - ti* *mie - i:* *te*

termine *son paghi i vo - ti* *mie - i:* *te - so ro inaprez-*

a voce spiegata *ten.* *con trasporto*

f. animato

so-ro di piacer- sor-gente di pia-
za-bile sor-gen-te di piacer- sor-gente di pia-

The first system of the manuscript contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo marking 'f. animato' is written above the first staff. The lyrics are: 'so-ro di piacer- sor-gente di pia-za-bile sor-gen-te di piacer- sor-gente di pia-'. The music is in a major key with a treble clef and a common time signature.

ff. assai

cer. te so-ro in aprez-za-bile, sor-gen-te di pia- cer- sor-
cer. te so-ro in aprez-za-bile, sor-gen-te di piacer- sor- =

The second system of the manuscript contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo marking 'ff. assai' is written above the first staff. The lyrics are: 'cer. te so-ro in aprez-za-bile, sor-gen-te di pia- cer- sor-' and 'cer. te so-ro in aprez-za-bile, sor-gen-te di piacer- sor- ='. The music is in a major key with a treble clef and a common time signature.

cresc. *con tutta forza* *lento*

gen-tesor-gen-tes di piacer sorgente di piacer sorgente

gen-tesor-gen-tes di piacer sorgente di piacer sorgente

~~sor-gente di piacer~~

~~sor-gente di piacer~~

Dim.

All.^o Mod.^{to}

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "Quanto è pa-ve il palpi- to del primo ar-ven- te a mo- re!". The second and third staves are piano accompaniment staves in treble and bass clefs, respectively, with the same key signature and time signature. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "quanto di fiam- ma in so- li- ta ac- cen- de il no- stro co- re!". Above the vocal line, there are markings: "affrett." with a slur over the first two measures, and "rall." with a slur over the last two measures. The second and third staves are piano accompaniment staves in treble and bass clefs, respectively, with the same key signature and time signature. The music is written in a cursive, handwritten style.

affrett.

del primo ardore amore quanto di fiamma inso- lita ac- cende il nostro

più mosso =

core! Non può non può di- pingersi vince l'uman pensier-
 Non può non può di- pingersi vince l'uman pensier-

a piac. *viol.*

non può non può di pingersi, vince l'uman pensier, non può non può di

non può non può di pingersi, vince l'uman pensier, non può non può di

col canto *cresc.*

più animato - *Lento quasi a piacere*

pingere si, vince l'uman pensier l'uman pen-

pingere si, vince l'uman pensier l'uman pensier

più animato *Lento*

con forza *f* *ff*

sier

l'uman pensier

l'uman pensier l'uman pen-sier

finis